

# The Flyer

Salisbury State College  
Salisbury, Maryland 21801

Vol. No. 1 September 13, 1978

HOUSING  
OFFICE  
8:30 AM TO NOON  
1:00 PM TO 4:30 PM

The Ins &  
Outs of Housing

# Around Campus . . .

## The Flyer Needs You

The Flyer will hold their first staff meeting of the 1978-79 academic year on Thursday, September 14 at 3:30 in The Flyer newsroom, Holloway Hall, Room 202. All interested persons are urged to attend. No prior journalism experience is required. The Flyer needs you!!!!

## "Five Ways of Seeing"

Works of five contemporary Maryland artists will be presented at SSC in Blackwell Library from September 6 to October 3.

The widely differing perceptions of reality will be shown in the exhibition, "Five Ways of Seeing."

The twenty-five works of art employ a broad variety of media, styles and concepts to create representational images. Organized by The Baltimore Museum of Art, this traveling exhibition is made possible through grants from the Maryland Arts Council and the National Endowment for the Arts, Washington, D.C.

## SNEA Sponsors Social

The Student National Education Association (SNEA) will be sponsoring a Social tonight at 4:30 p.m. in the third floor south lounge, Holloway Hall. Faculty, SNEA members, and other interested persons are welcome. Refreshments will be served.

## Phi Kappa Sigma Seeks New Members

Phi Kappa Sigma held its first Rush party on Thursday, September 7, and is happy to announce a good turnout. Phi Kappa Sigma would like to thank all those who attended. There will be two more meetings for interested people on September 14 and 21 in the Social Room. Phi Kappa Sigma is a social fraternity with chapters on major colleges and universities throughout the United States and Canada. They are currently looking for people interested in making a successful chapter at SSC.

## "Stormy"-First dance of the Semester

CCPB will sponsor the first dance of the semester on Saturday, September 16 in Tawes Gym. The band featured will be "Stormy." A top 40 band, Stormy has played previous engagements at Johns Hopkins University, Shepherd College, and the University of Maryland. The dance starts at 9 p.m. and will conclude at 1 a.m. Admission is 50 cents per person or 75 cents per couple.

## Yearbook Interest Meeting Set

A yearbook interest meeting will be held on Thursday, September 14, at 7 p.m. in the Evergreen Office, Room 213 Holloway Hall. Layout persons, typists, and photographers are needed. NO EXPERIENCE IS NECESSARY!!!

## Nominations for Dorm Officers Due

Nominations for dorm officers are due to any Resident Assistant (RA) by September 20. Elections will be held on September 25 in all dorms at the Central Desk.

## Medical Interests Group

All students considering a career in one of the health fields or having an interest in medical topics are invited to attend a meeting to be held Wednesday, September 13, at 7 p.m. in Room 134 of Devilbiss Hall. This will be a planning and get-acquainted session. They hope to schedule activities that will appeal to nursing, medical technology, pre-pharmacy, and other majors as well as pre-medical, pre-dental, and pre-veterinary students.

If you are interested but are unable to attend, please contact the president, Gwyn Koenig (546-1093), or Dr. Standaert (DH 140, extension 421 or 370) to add your name to the mailing list.

## CCPB has Various Committee Openings

Any persons interested in becoming a committee member and function as a part of the College Center Program Board, please drop by the College Center office and leave your name, local address and telephone number.

The College Center Program Board invites you to share this experience. The committees with openings are: recreation/travel, film, social and cultural.

## Sorority Sponsors Bikini Car Wash

The Alpha Sigma Tau Sorority will be holding a Bikini Car Wash on Saturday, September 16, 1978 from 9-12 at Montgomery Wards in Salisbury. Donations are \$1.

## Interested in Homecoming Activities?

There will be a Homecoming meeting on September 14 at 9 p.m. in the SGA Office, Room 201 Holloway Hall. Anyone interested in helping to plan this year's homecoming activities are urged to attend. If you cannot attend this meeting, contact Donna Bytella at Choptank 6C5.

Continued to Page 11

# Welcome back faculty, staff, and students from the Snack Bar

Sept. 11 thru Sept. 17

Clam strips and french fries \$1.20

you get a small coke free

Sept. 18 thru 24

Polish sausage and french fries .90\*

you get a small coke free

Sept. 25 thru Oct. 2

Fish and chips

you get a small coke free

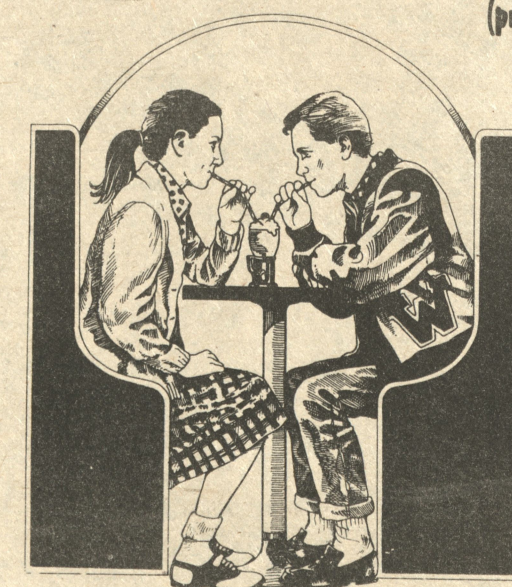
Any pizza purchased after 5pm Sept. 4 thru Sept 18

.25\* off regular price

regular price cheese \$2.00

sausage or pepperoni \$2.25

(phone orders for carry outs taken)



## For Weight Watchers

The Snack Bar has the following :

fresh fruits, cottage cheese, yogurt

chefs salad bowl \$1.50

meat orders with or without bread

(priced at register)

# THE FLYER

September 13, 1978

Vol. VI, No. 1

The housing situation on any college campus is always a controversial issue. The Flyer explores the conditions on the SSC campus (cover photo by Robert Shackelford) . . . . .4



For the past two years SSC has been fortunate to have Ed Bailey as the CCPB Concert Chairman. As he enters his third year as chairman, he reflects upon his experience in Salisbury . . . . .11



Sportswriter Jerry McGuire previews the Seagull's 1978 football season . . . . .14



## Departments

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Reporters: Jill Clendaniel, Hall Coons, Cindy Craig, Sue Elliott, Bill Haslan, Jr., Jay Lind, Jerry McGuire, Jeff Montgomery, John Moses, Bob Moses  
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202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer of the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

## The Book Rack

announces



September 18 10:30 a.m. - 7pm.

September 19 10:30 a.m. - 5pm.

Special discount offerings

HARDBACK BOOK SALE

Beginning September 20th.

## Clearance on Summer Merchandise

20% to 50% off

10% discount with SSC ID

( on regular price mdse. )

FREE pizza at Pappy's

with a purchase of \$25.00 or more.

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Jumpers  
Blouses

Sundresses  
Name Brand Jeans  
Skirts

Men's Shirts  
Suits  
Men's Sweaters  
Accessories

and more



## Jeans & Things

for his & her

Allenwood Shopping Center  
(Next to Pappy's)

Open: Mon.-Thurs. - 10 a.m. - 6 p.m.  
Fri., Sat. - 10 a.m. - 8 p.m.

Call 546-0211

# The House That Lovely Built

By Julie Coffren

Obviously, an integral part of the college community is its housing office. In addition to assigning rooms the housing staff at Salisbury State College oversees the activities of all the dormitories throughout the year.

"Our philosophy is to make SSC a home away from home for each student," said Robert A. Lovely, director of housing for the past six years. "We want to supplement the educational mission of the school, which is 'to provide academic programs for all segments of the public.'"

Lovely further stated that SSC upholds the "squatter's rights" policy in that once students get in a room on campus, they can keep that room for the duration of their stay.

SSC boasts a total of seven dormitories holding about 570 females and 570 males. Manokin, Wicomico, Nanticoke, and Pocomoke are the oldest dorms. The co-ed dorms, Chester, Choptank, and Chesapeake, are the newest, with Chesapeake the most-recently constructed.

In the spring of 1978 when students made their room reservations for the fall semester, only 30 spaces were open for incoming females and 70 remained for the males.

This lack of spaces drastically increased the number on the Housing Waiting List. In fact, many incoming students have been on the waiting list since early in January, 1978, and still have not received a room on campus.

"The demand is so great for on-campus housing," stated Lovely. "It's nothing that we at housing have done—students just want to live on campus."

Lovely speculated that one possible reason for the bigger demand for living on campus was the abolishment of the mandatory meal plan.

Nationally, in the late 1960's the trend a colleges was to live off-campus, and as a result, many dorms were empty. Since then, reductions of strict rules and regulations, such as curfews for the females, more programming geared inside the dorm, and increased costs of commuting back and forth to school brought more students back to the campus.

Consequently, with less spaces and more students, the Housing Office guaranteed housing to fewer students than in previous years, and many incoming freshmen and transfer students had to hunt for off-campus accommodations.

**"It's nothing that we at housing have done - students just want to live on campus."**

Likewise, the desire for residence in a co-ed dorm, specifically, Choptank or Chester Hall, is on the upsurge. More students are remaining in the highrises and more people are trying to move in. The Housing Office started a waiting list for those students in traditional dorms (Manokin, Nanticoke, Wicomico, and Pocomoke) who wanted to move in the highrises. A majority of the students on the waiting list were roommates who wanted to stay together.

"We waited until July 1 to assign new rooms, but no whole rooms opened up in Chester or Choptank," commented Lovely.

He said that many students never let the Housing Office know that they were not returning in the fall, and therefore, they had to hold the space until 5 p.m. on the first day of classes.

In addition to the waiting list for the co-ed dorms, a priority system is also in effect. For instance, the person presently residing in the room can decide if he wants the same room again. Next in line is a person in that dormitory who wants to move to another room. Finally, seniors, juniors, and sophomores in other dorms are at the bottom of the priority list.



This year many sophomores and juniors were forced to stay in the traditional dorms due to lack of rooms in the co-ed dorms.

Why are Chester and Choptank in demand more than other dorms? Apartment style living appeals to many students, as well as the air conditioning. However, Lovely feels that the traditional dorms provide comradery and friendship, which is especially encouraging to incoming freshmen who may be away from home for the first time.

The ideal housing situation for an SSC student would be to live in a traditional dorm in the freshman year, move to Choptank or Chester for the second and third years, and finally reside in the more individualized clusters in Chesapeake for the senior year.

"We feel that a senior living in Chesapeake will be better able to live in an apartment when he or she graduates," Lovely said. "We don't like to put a freshman in Chesapeake because we feel they would miss the advantages of not living in a traditional dorm."

Currently in the early states is a plan for Chesapeake B, which would connect onto the present Chesapeake A. A decision should be made this week by the

Department of Housing and Urban Development for the State of Maryland relative to the approval of funds for this new dorm.

"If the funds are approved, it would be possible to see something started this spring, and without any red tape, construction could be completed by 1981," Lovely stated.

Chesapeake B would house 220 students and would be more versatile than Chesapeake A, which is equipped with a boiler room and power plant for both Chesapeake A and B. Plans for the new dorm include single rooms,

dorms and ensure that each individual's rights are preserved.

"The RAs are mainly helping persons, and they try to maintain an educational atmosphere in the building," Lovely

**"The R.A.'s are mainly helping persons, and they try to maintain an educational atmosphere in the building,"**

remarked.

One big responsibility of the RAs is to keep track of the damage in the dorms. Damage alone last year totalled around \$4,200, \$2,500 of which was charged to individuals and collected. Unclaimed damage amounted to about \$1,700.

Lovely said that about 85% of the damages were attributed to use of alcohol in the dorms. The most frequently hit items were fire extinguishers, furniture in lounges, and bathrooms. The Housing Office anticipates that new glass around the fire extinguishers will help eliminate one aspect of the damage problem.

SSC has also been hit by a rash of fires during the end of the spring, 1978 semester and the beginning of this semester. The second floor lounge of Choptank caught on fire a week after school let out in the spring. All furniture, carpets, wallboards, and light fixtures were replaced in the lounge. In addition, there was considerable water and smoke damage on the first floor.

Over the summer a first floor room in Chester burned and as of yet no students are occupying the room.

**... about 85% of the damages were attributed to abuse of alcohol.**

Recently a fire started in a couch in a Wicomico room. Damage to the couch was minimal.

Both the Choptank and Wicomico fires were due to cigarette butts smoldering in the furniture.

New innovations in the Housing Office for this semester include the \$20 a semester increase in the housing rates. This increase is based on rising fuel and electricity costs, need for new furniture, and the amount of destruction in the dorms.

Another policy reestablished this year is the loss of housing privileges after the first academic dismissal. Previously a student was allowed two academic dismissals before losing his or her housing.

Hopefully, with the enactment of waiting lists and new policies, the Housing Office will be in a position to better serve the students. There may not be an entirely visible solution to the problem of too many students for the amount of space in the dorms in our lifetime at SSC. However, plans for the new Chesapeake are in the making, and with a little luck, the future students of SSC will enjoy the benefits of on-campus housing.

Students are also a vital part to the operation of the housing program. About 35 students each year serve as Resident Assistants, who live in the

# AOCS To Aid Students Living Off-Campus

By Julie Coffren

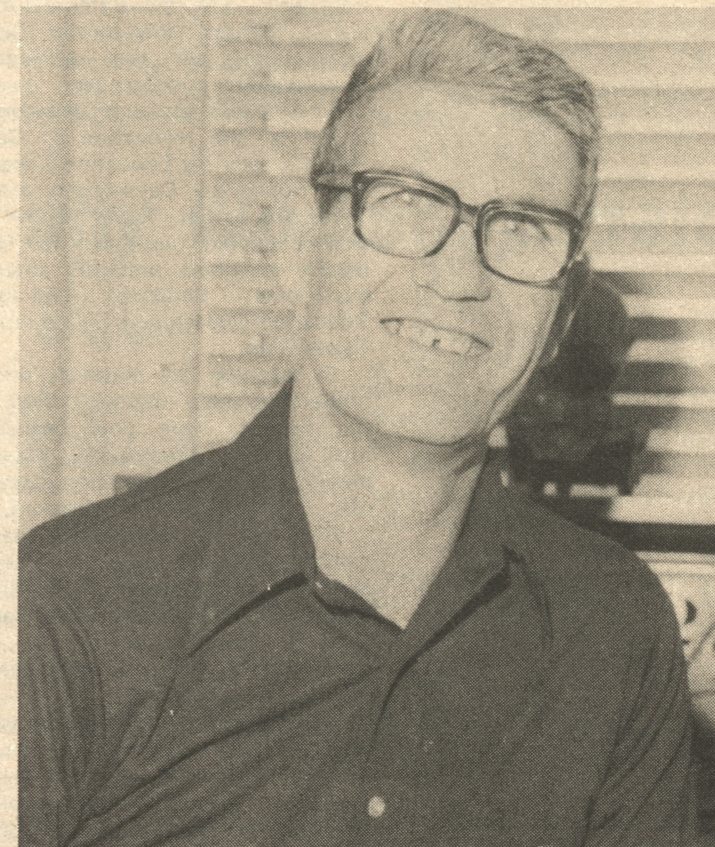
The focus at SSC is not altogether geared directly toward on-campus students. SSC offers a few services to those students who live off-campus.

First of all, the Housing Office maintains a notebook of off-campus listings.

Persons in the Salisbury area who have rental facilities call the Housing Office and they in turn fill out the appropriate forms and list them in a notebook.

A student seeking off-campus housing may then check these notebooks and get a better idea of what's available in the community.

Other ways of obtaining off-campus



Robert A. Lovely, Director of Housing

## Join The Flyer



**The award winning Flyer is interested in people to think and get involved. Prior journalism experience is not needed.**

**Interest meeting will be held: Thursday, Sept. 14, 3:30 pm. Room 202, Holloway Hall**

housing include contacting local realtors and by asking other students about good places to live.

The Student Government Association has formed an Assistance to Off-Campus Committee (AOCS) to answer any questions students may have about signing leases, etc.

According to Randy Haney, Committee Chairperson, "We work with the students as far as maintaining good landlord and student relationships. We are not a part of the Housing Office."

The AOCS has developed a brochure entitled "Ask Before You Sign" which tells about things to inspect before signing a lease and how to evaluate a facility. These brochures may be picked up at the SGA Office, Room 201 Holloway Hall, the Housing Office, or the Office of Student Affairs.

"We recommend that anyone who is seeking off-campus housing to get this book before they make any steps toward commitment," Haney added.

Haney may be located in the SGA Office between 1 and 2 p.m. on Tuesdays and Thursdays or by telephone 546-3261, ext. 247.

Another new look in the off-campus program at SSC is the computerized carpool for Salisbury and the surrounding areas. The objective of this program is to provide students with a means of locating people that live near them and have similar class schedules so that they can arrange their schedules of transportation to and from college. Haney said that this program will start in the Spring Semester.

"The success of this program depends on the student's use," Haney said.

### Opinion Polls

*It's difficult to please everybody, but, prevailing attitudes around the campus indicate that a majority of students, employees and administrators are not satisfied with the housing situation.*

*In an opinion poll conducted by The Flyer, participants were asked: "Do you feel the Housing Office is being run efficiently?"*

*"It seems to be run efficiently. I'll say this for Housing, it's run a lot more efficient than some of the other facilities on campus." - a student.*

*"There needs to be more coordination between Housing and Admissions." - a student.*

*"We need a body that will effectively listen to student complaints and voice them to the Housing Office." - a student.*

*"Our supervisors have made too many rules and fouled up the working schedules. Work was fine before they changed things." - a member of the Housekeeping staff.*

*"When housing sends you the booklet describing the conditions and quality of housing on campus and you sign it, that's a contract. But housing is not fulfilling that contract." - a member of Security in reference to students living in barrack-type facilities.*

*Concerning damage and vandalism, Housing always points a finger at the students. If they would probe a little deeper, they would find that some of the damage done to buildings is caused by people from off-campus. - a member of the Administration.*

## Residence Hall Association Supports Dorm Students

By Julie Coffren

Resident students at Salisbury State College also have an organization to turn to when they have a complaint about the houseig situation. The Residence Hall Association (RHA) in addition to programming activities also is the official representative of all resident students.

Director of Housing, Robert A. Lovely, highlights, "The RHA is related to the Housing Office like the Student Government Association is to the college administration. They are another level of the Housing Office."

"I would like to see the RHA and the Housing Office come together and work more closely," said RHA President, Ron Wood. "In past years the RHA has been geared toward programming, and now we would like to become more of an official representative for the students."

Wood wants to create an atmosphere in which the RHA can express the resident student's thoughts to the Housing Office, and at the same time the Housing Office can ask the opinion of the RHA on matters.

The RHA is also concerned with the

government for all dormitories, which includes scheduling the dorm elections each year. RHA Vice President Pat Bailey, reports, "Nominations for offices are due to any Resident Assistant in your dorm by Wednesday, September 20, and elections will be held on September 25 in all dorms at the Central Desk."

"We want people to get involved with their individual dorm governments so when we have RHA meetings we will receive views from all over the campus," Bailey said.

The RHA receives no funds from the SGA. However they raise money through refrigerator rentals and the annual Las Vegas Night. Money is also available in the Housing Office for any programming.

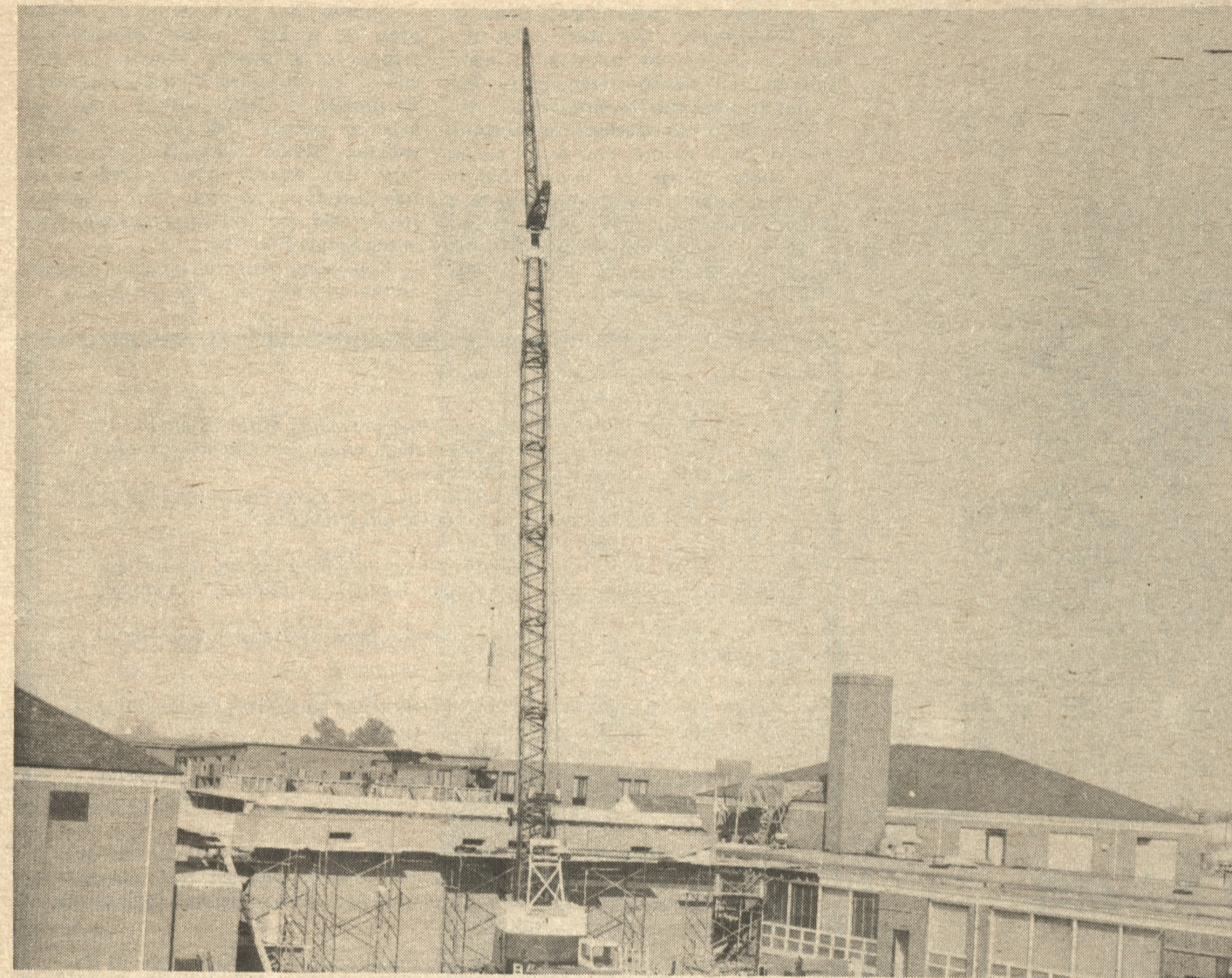
"We will sponsor any dorm function, provided the General Assembly approves the use of the funds," Wood commented. "For instance, we sponsored the Manokin Hall keg party in the Dining Hall last year."

Perhaps the RHA's biggest undertaking is the Christmas Week activities in which the dorms compete in carolling contests, window decorating contests, etc.

# Caruthers Completion Scheduled for January

By Jill Clendaniel

Although manufacturing delays resulted in the postponement of several summer contractual deadlines, the renovation of Caruthers Hall is scheduled for completion by January, 1979.



Caruthers Hall during construction in the summer.

Originally the north wing of Caruthers was set for completion by September, 1978. Due to supply delays, including fluorescent lighting, blackboards, tile flooring, and hardware for doors, construction was not finished by the September deadline. These materials are now

scheduled to arrive by early to mid-October.

Despite inconveniences, Business and Financial Affairs Director, Gordon Howatt remarked that the renovation, as a whole, is progressing smoothly. "The only thing significantly off schedule is the area

where the Admissions Offices were located," he said.

Howatt further commented that the Admissions Offices, which are now located in two trailers behind Chesapeake dormitory, should be completed by the end of September or by mid-October. Graduate Studies, Continuing Education, and the Veterans Administration Offices, now located in Tawes Gymnasium, are also scheduled for completion by mid-October.

The largest academic department affected by the renovation of Caruthers Hall has been the Education Department. The Education Department moved in September from Tawes Gym to the semi-completed Caruthers Hall. Sixteen faculty members presently share three classrooms in Caruthers, while the main Education Department Office remains in Tawes Gym.

In addition, all materials previously housed in three tractor trailers during the summer have now been moved into Caruthers Room 107. When completed, the main Education department office will be located in this room.

Although the department has been confronted with many inconveniences during the renovation of Caruthers, Education Department Chairman, Dr. Maurice Bozman said that the department "understands the difficulties" and remains "very optimistic."

"Our faculty and students have been cooperating very well," he remarked.

Ten classrooms are now in use in Caruthers Hall. These classrooms are shared by the Social Work and Communication Arts Departments, in addition to the Education Department.

Upon completion, the renovated Caruthers Hall will house the Graduate Studies, Admissions and Veterans Administration offices, the Education Department, the Reading Center, and the Instructional Resources Center. Nine additional classrooms have also been constructed.

## Parents' Day To Be Held

Salisbury State College's Parents' Day will be held on September 16. Parents' Day is organized specifically for parents of new students. It is casually structured to allow parents to be with their son or daughter.

"This day gives parents an opportunity to see their student in their new environment, and to meet the people the new students have met, such as other students, faculty and personnel," remarked Audrey Stewart, associate dean of student affairs.

The program begins with registration at 9:30 am in the Ruth Powell Dining Hall, followed by a campus tour and brunch. The brunch enables parents to learn about campus life and to sample the food.

The events for the day include: a football game against Glassboro State, a performance by the Salisbury State College Modern Dance Club, and the swim team members will entertain with their "Aquatic Antics."

"Parents Day is a perfect opportunity for parents to get the answers to their questions about the Salisbury State academic community," stated Tim Ragan, administrative specialist trainee of the Office of Student Affairs.

## SSC Holds Mandatory Math Test

This year SSC is administering to all incoming freshmen an experimental math test covering various skills. The test, officially called "Descriptive Test of Mathematic Skills" is a pilot project of the Educational Testing Service of Princeton. SSC and all other Maryland state colleges are giving the test this year, not only to measure the skills of incoming freshmen, but also to evaluate the test itself. All freshmen were required to take the test last Thursday afternoon, August 31, in the Holloway Hall Auditorium.

The test itself is multiple choice and is divided into four sections: Arithmetic Skills, Elementary Algebra Skills, Intermediate Algebra Skills, and Functions and Graphs. The student takes only the two of these four sections which best apply to his level of math education. If the student has had many advanced math courses in high school he would

take only the last two sections, which are the most difficult. Students who have had very little algebra and no other advanced math courses would take only the first two sections, which are the easiest. Each of the four sections are thirty minutes in length.

Many math departments at colleges across the country have been looking for a test that would screen freshmen who are taking college math courses for the first time. Already at SSC a test is given at the beginning of each math course to let the student know if he has the proper skills to complete the course.

However, it would be useful to have a test that would evaluate students before they sign up for a math course. The results from such a test would help the student in selecting the math course for which he or she is best prepared. It is hoped that the "Descriptive Test of Mathematics Skills" will prove to be

such a test.

To further evaluate the test, it will be given again this spring to see if the results have changed, since the students will have completed one semester of college. If the test proves to be useful it will probably be given in future years to incoming freshmen.

Dr. Dave Parker, who is campus coordinator for the test, says that it should be stressed that the purpose of the test is to help students in selecting the math courses which are right for them. Dr. Parker also said that he appreciates the students' cooperation in taking the test last August 31 since the air conditioning broke down in Holloway Hall and therefore it was very uncomfortable.

Students that have taken the test and wish to find out their results, should contact the Math Center in Devilbiss Science Hall, September 20.

## Compensatory English Comes To SSC

By Pat Bailey

Students using English as a second language will be assisted this fall by a new program known as Compensatory English.

Before being admitted to college, all international students must take the test of English as a Foreign Language (TOEFL). After the TOEFL has been taken, all international students who

attend Salisbury State College will be given an English Placement Examination upon their arrival on campus. On the basis of that evaluation, a personal program is developed.

C. Audrey Stewart, associate dean of student affairs, said that it is not an inhibiting factor for students using English as a second language. "It is an attempt to provide a service to enable a student to become more proficient

in the use and understanding of the language in which he is being taught."

Dr. Leo Engler is teaching the three credit compensatory English course offered each semester. "I feel good about the effort being made here at Salisbury. I think it's a neighborly thing to do."

Three students, Jeanie Razanamiadana, Chris Grabbj, and Lucy Denikos are helping the international students adapt

Continued to Page 7

# SGA Approves \$115,000 Budget

By Pat Bailey

The SGA General Board approved a \$115,000 budget for student organizations and clubs last week, slated back from the \$145,760.20 worth of requests they received.

SGA President Mark Hammert said a group effort was made by the executive board by meeting several times throughout the week. "We made an attempt to work out every problem area."

The SGA Operating Account was allocated \$9,020. This figure includes the salary for the Administrative Specialist Trainee, the SGA secretary and treasurer and to keep the organization functioning.

The Cushion Fund, which is held in reserve by the SGA, was allocated \$1,000. If an organization finds that it needs more money, it would request additional funds from the Cushion Fund.

The College Center Program Board, which was allocated \$62,425, will use its money for funding different events such as concerts, trips, and lectures. The yearbook, *Evergreen*, received \$11,820 to publish and distribute the book. \$11,045 will pay for the publication and distribution of *The Flyer*. The *Scarab* was allocated \$3,575 to pay for its production, and WSSC received \$8,090. This money will be used to buy records and equipment for the station, and new transmitting equipment for the dormitories.

Other organizations allocated money are the Alpha Omega Biological Society - \$120, the Black Student Union - \$1,720 with \$4,500 earmarked for the BSU's use only in the CCPB's cultural and concert accounts, the Philosophical Society - \$1,000, the History Political Science Club - \$825, Genesis - \$645, and the German Club - \$335.

Five other organizations which have been allocated money are the Student Employment Service with \$2,625, the Student National Education Association - \$180, the Business and Economic Society with \$165, the Social Work Club - \$100, and the Medical Careers Club with \$310, making total allocations \$115,000.

## Faculty Workshop Held

By Pat Bailey

A special workshop was held on campus last week in an effort to identify and evaluate problems in teaching and to help all members of the Salisbury State College teaching faculty with their responsibilities.

A Teaching Faculty Committee on Issues in College Teaching held an all-day session in Holloway Hall and Devilbiss Science Hall.

The committee is organized and administered by faculty members. Its purpose is to make all teachers more aware of contemporary educational theory and practice.

To help with such an evaluation, a group of 100 students were invited to the workshop. They were selected by the Student Government Association, as well as the faculty in various departments.

Serving on the committee at the present time are: Dr. Geraldine Rossi (chairman) Education; Robert Long, Social Work; Dr. Robert Berry, History/Political Science; and Regina Haffner, Business Administration. Dr. John Knowles, Liberal Studies, served as workshop chairman.

SGA vice-president Terry Minogue said she enjoyed the workshop and overall it was a learning experience. "It has helped to develop a rapport between the faculty and myself."

## Campus Calendar

Wednesday, September 13  
Soccer vs. Trenton State, Home  
3 p.m.

Friday, September 15  
Friday Night Flick: "Slapshot,"  
Holloway Hall, 7 p.m. and 10 p.m.,  
.50 per person

Saturday, September 16  
Football vs. Glassboro State, Home,  
1:30 p.m.

CCPB Dance featuring "Stormy,"  
Tawes Gym, 9 p.m.-1 a.m., .50 per  
person and .75 per couple

Wednesday, September 20  
Soccer vs. Baltimore, Home, 3 p.m.

International Film Series: "Miracle  
in Milan," Devilbiss Science Hall,  
7 p.m., free

Thursday, September 21  
Volleyball vs. UMBC, Home, 6 p.m.

## Classified Ads

### HELP WANTED

Guitar Players and/or counselors interested in working with the local Young Life. Contact Ralph Pratt 1C1 Chesapeake. 546-3480.

Family Fish House will be staying open year round. A limited number of waiters/waitresses and kitchen positions are available, competitive pay and flexible work schedules. Interviews held Saturday from 9 a.m. - 4 p.m. at: Family Fish House, Gold Coast Mall, 11417 Coastal Highway, Ocean City. EOE.

### English Continued from Page 6

to the college way of life through the Office of Student Affairs.

"The compensatory English program would not be possible without the marvelous cooperation of Mrs. Francis Fleming, chairman of the English Department and Dr. Leo Engler," said Stewart. "Faculty members are encouraged to make this service known to any international student in their classes."

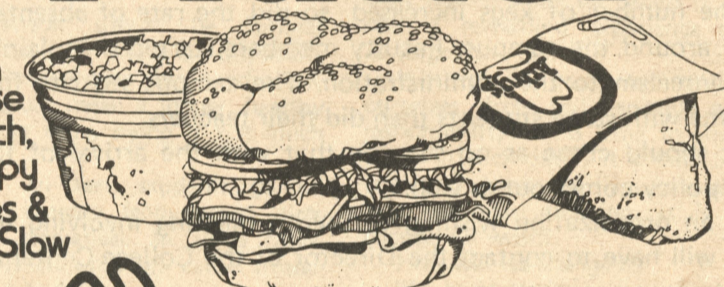
## Kardy's Book Store

Used Books Bought & Sold

105 - A W. Main Street  
749-0491  
(Downtown Plaza—  
over Lad N' Lassie)

## Club Platter

It's a  
five course  
Sandwich,  
plus Crispy  
Potatoes &  
Coke Slaw



Arby's Club. Crisp  
garden lettuce  
and tomato,  
mellow cheese,  
and delicate  
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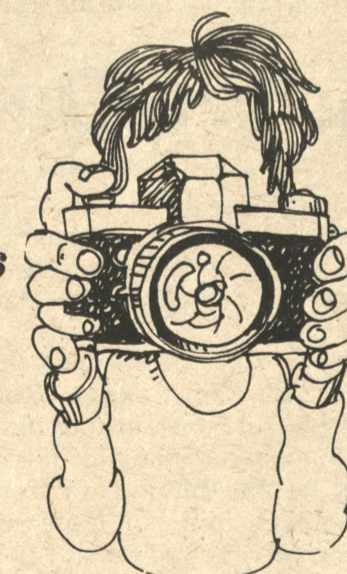
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## Alcohol Rules Stricter

Upon the issuance of a revised alcohol policy, many students look back to last spring, when it was not uncommon to attend the keg parties held in the cafeteria. What soon became a weekly tradition nearly transformed into a nightly happening. Students were lined up at the various kegs like cattle on the hoof.

In the early stages the Thursday night keg parties were a good break at the end of the week, not only for the students, but for the organization sponsoring the event.

Many residents leave the campus after their last class on Fridays. Thus, never have the chance to attend any type of campus function on weekends. For an organization, the difference in the size of those students on hand to attend meant a large chunk of revenue.

While finals approached, the number of kegs increased as did the nights of these parties. Organizations quickly tossed aside the thought of entertainment, and set out for something better, profits at the students expense.

But back to the classroom.

As the number of kegs increased, so did the rate of absenteeism and damage around the campus. Faculty members started complaining about the absenteeism to the administration. The campus security force spent more time with some students than did their teachers.

So it should come as no surprise that with the arrival of fall, a new alcohol policy comes out as well.

Now an organization wishing to hold a meeting involving the sale of alcohol will have to contact the Director of the College Center and make the necessary arrangements.

However, college facilities may only be used on Friday and Saturday evenings for activities which involve the sale of alcohol. The College will also retain the right to approve the quantity of alcohol and the number of people attending the event.

The College has the right thing in mind, but just went about it in the wrong method. True, controlling the handling and quantities of alcohol is a good safeguard. Limiting the use of the facilities infringes upon student's rights. One would think that since the college is controlling the amount of alcohol distributed, much of the chaos surrounding the cafeteria parties would disappear.

The Flyer applauds the administration for their concern for the welfare of the students, yet we recommend that a review of availability of services is in order.

Two nights a week divided among the large number of organizations does not allow much freedom in planning an activity for the campus.

## Reading Day Arrives

While inspecting this semester's academic calendar we note the typical events that pop up every fall semester: drop-add, convocation, Homecoming, midsemester, Thanksgiving, and the list goes on. As the eyes near the bottom of the calendar, December 12 marks the last day of classes at Salisbury State.

But something new has been added this semester, a reading day precedes the first day of final exams. Reading days are popular among students and faculty at other institutions as it provides an opportunity for the student to relax and study for finals.

Instead of the last minute rush at the end of the semester, students will have a working day to finish any loose business they might have on campus. It might prevent the traditional "all-nighters" that accompany final exams.

Although most students will probably procrastinate and put the day to uses other than what it was intended for, it should prove to be a benefit to those few whose priorities are straight and are here for the education.



## Letters To The Editor

### Alpha Sigma Tau

Dear Editor:

Last winter a new sorority was formed on campus, bearing the name Alpha Sigma Tau (AST). At that time the girls were working hard and in high spirits to make AST a success. In the course of last semester AST held numerous bake sales and car washes and keg parties with various fraternities. During the summer months everyone may have forgotten us, but we sure haven't forgotten the oath we pledged on February 2, 1978, to the AST sorority-Beta Mu Colony. We want AST to be recognized as the best sorority on campus. With hard work and strong determination, there isn't any reason we cannot fulfill our ultimate goal.

A number of girls went to the AST convention on June 21-25 in Natural Bridge, Virginia. They have brought back many exciting ideas for our fall rush. They are ready to begin and so are the rest of the girls—so look out SSC—here we come!!

Sincerely,

Donna Cappello  
Publicity Chairman

### Catholics Unite

Dear Editor:

The Catholic Campus Ministry will hold its first meeting on September 26

from 7-9 p.m. in the Chesapeake Room of the College Center. The meeting will begin with a prayer service followed by an interest meeting and will conclude with a wine and cheese social. We invite all students, faculty and staff to join us at this our first meeting of the new academic year.

Our first on campus Mass will be held on October 8 at 4 p.m. in the third floor lounge of Holloway Hall. We hope you will be able to celebrate your faith with us, please join us.

Sincerely,

Catholic Campus Ministry

### Methodists Meet

Dear Editor:

The Bethesda United Methodist Church of 107 W. William Street, Salisbury, is open to Salisbury State students and wishes to express its willingness to minister to their needs.

During the academic year our services are at 9:30 and 11 a.m. The ministers may be reached at the number below for counselling or other pastoral services. If those needing transportation would call the office, we will arrange rides with member families living in the campus vicinity.

I am looking forward to hearing from you.

Sincerely,

Rev. John Brittain  
742-8855

## P.E. 106: Fitness For All?

By John Moses

Let's raise one more time the controversial issue, "Fitness for Life." Last year the Physical Education Department proposed to make this issue a general education requirement, and after much criticism they withdrew the proposal before the faculty could vote on it. "Fitness for Life" is a class stressing four things:

1. The Cardio-vascular endurance system.
2. Flexibility
3. Strength
4. Diet and body fat.

Many people go through life without a real knowledge of these four functions.

The United States has quite an interest in sports and physical fitness. As youngsters, we engaged in games such as basketball, football and basketball. As we enter the secondary level of education, physical activities are required in most curriculums. That tradition should be carried on through as the student enters even higher levels of education.

While in high school the student is taught how to play sports instead of how to stay physically fit. So if the high schools won't take the responsibility of stressing fitness, then colleges should.

Every person should be familiar with methods of keeping physically fit. Studies have proven that good physical fitness could mean a longer, healthy life and these days, dying is not much of a living.

We have all seen students go on crash diets, ranging from liquid diets to extreme starvation. In some cases, diets of this nature can cause irreparable harm to body tissue.

In "Fitness for Life," students are introduced to different methods of dieting. One such diet could result in a weight loss of two pounds a week while eating three meals a day.

In the past, most of the criticism against PE 106 came from people who did not enroll in the course. A word of

advice, take PE 106 and judge for yourself.

Keep in mind these points: Would it be a worthwhile addition to the curriculum? Would it be effective in educating students as to the importance of being physically fit? Students could improve their diet, then Americans would be rid of the unsightly tonnage that plagues their waistlines.

## Time to Change

By T. G. Shepherd

"It is time that we encourage the idealism of youth rather than ignore it."

The Late Senator Robert Kennedy

For some this is just another semester of college, while for others it will be a new experience. For there will be no real meaning in being here outside of long partying weekends, while for others it will be a time of learning to live and experience life.

For some, when Christmas break arrives, the time spent here will have been wasted while for others it will have been a rewarding experience never to be forgotten.

It is time for us to stop running from ourselves, from self-discipline and from responsibility. It is time to invest ourselves in each other. It is time to experience and shape our lives into something that has true meaning. It is time to change our world.

How will we change it?

We must begin to communicate our feelings and share our ideas with each other. We must take time to understand ourselves and our neighbor. We must listen rather than just talk. We must think rather than sleep.

We must dare to love, to look beyond our neighbor's faults and their needs.

The time to begin is now.

## A Question of Community

By David Graham

Since birth we have all been a member of a family—an agency—an institution. So we will die as a member of that club—that church—that civic organization. We each belong to someone—something outside of our own consciousness. We have much in common, at SSC—there is much to share. We are members of a special community.

We must sharpen our perspective—our attitudes. We must choose the challenging relationship rather than the

comfortable one. We must begin to earn that which the community at large has provided.

This community made up of each of us as individuals must find common bonds. Respect for authority—for each other's individuality is a must.

We as a community will become what you and I as individuals are willing to work for. Dedication to each other—to a challenging moral standard is the beginning of the quest. It is important that you belong.

—The Answer to the Question

## Animal House Fever Strikes SSC Campus

By J. M. Beardsley

"Toga, toga, toga!" Influenced by the latest box office hit "Animal House," SSC witnessed its first toga party, Thursday, September 7, on the fifth floor Choptank. What started as a private party ended up in a regular Delta, Faber college event.

Fifth floor hosted a party that at least 100 guests attended. The dress was varied from the plain macho sheet look to the sexy off the shoulder print toga. Anyone with the audacity to enter the party with the sole purpose to observe and not adhere to the dress code was immediately gunned down by squirt guns or thrown in the shower.

National Lampoon's latest flick, "Animal House" has captured the market with John Belushi posters. Belushi, who was previously best known by his role in the television show, Saturday Night Live, was not only the star of the movie, but a sensation as he crushed beer cans and made the memorable remark, "My advice to you is to start drinking heavily."

Friday, September 15 marks the event of the first toga party sponsored by WSSC in the Dining Hall.

Dress: Toga



Toga craze hits campus. (Staff Photo by Shackelford)

# Begin Construction on New Athletic Fields

Construction of Salisbury State College's new \$790,000-13 acre Athletic Fields area is underway and is expected to be completed by next summer.

The new area when it is finished will service all Salisbury State intercollegiate and intramural outdoor activity. Located on the east side of Route 13 and the railroad tracks, the area is bounded by South Division, Bateman, Wayne and Power Streets.

Salisbury State began occupying a small portion of the total acreage nearly two years ago when the astro-turf baseball field was opened. An adjoining field has also been used for practices and some varsity action.

Included in the new area now under construction will be a multi-purpose varsity field for football, soccer, lacrosse and field hockey, as well as a 400-meter all weather track. Both of these fields will adjoin Wayne Avenue and run from Bateman Avenue to Power Street. Along South Division Street will be an inter-

collegiate softball field, an intramural softball field and another practice field for all sports.

Dr. Nelson Butler, chairman of the Physical Education Department, is enthusiastic about the new area.

"For the first time, we shall have all our activities in one area and within walking distance of the Benn Maggs Physical Activities Center, as well as the entire campus," he noted.

"The entire college community is looking forward to utilizing his new facility. Plans call for us to play our entire home football schedule on the varsity field in 1979, and we are hopeful to using the new track next spring," he said.

The new varsity field for football, soccer, lacrosse and field hockey will seat nearly 3,300 persons on the "home" side in aluminum bleacher seats.

The 400-meter track will feature six lanes with an additional two lanes for

joggers who may exercise without interfacing with activity on the regular track.

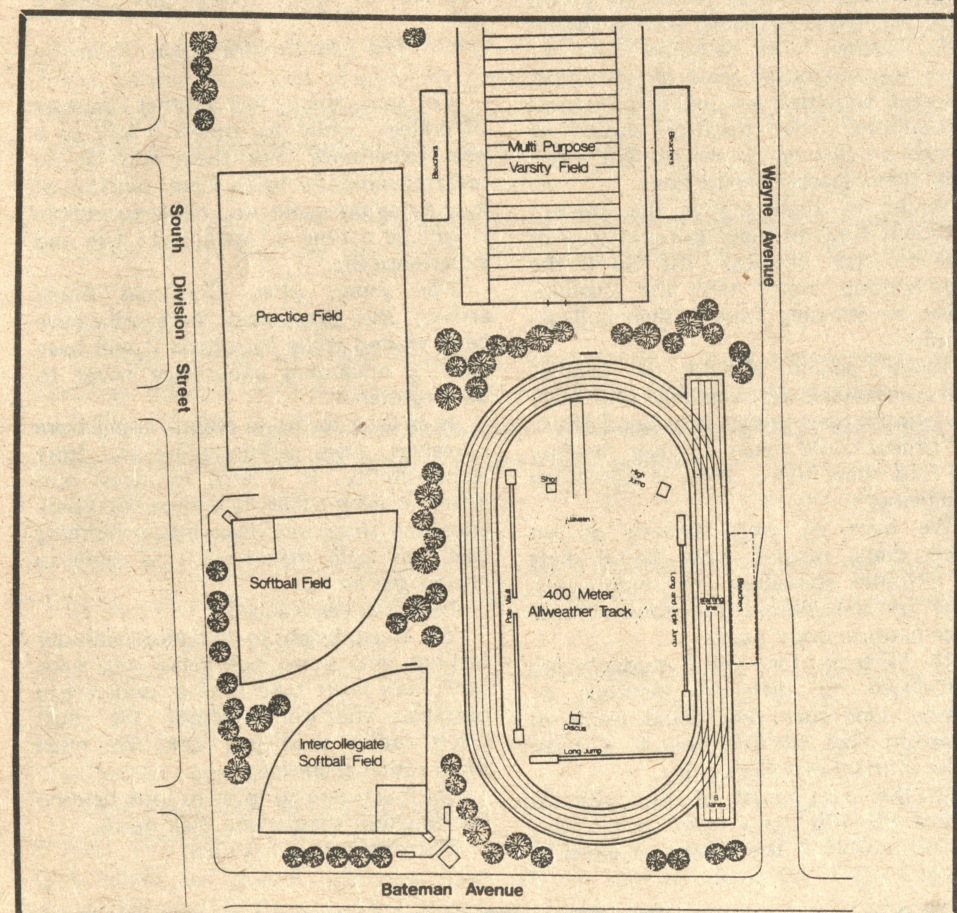
The new athletic fields area will accommodate completely Salisbury State College's large and growing intramural program. Previously, it was not possible to carry on both intercollegiate and intramurals at the same time.

The varsity field will also alleviate heavy use of County Stadium and make scheduling of local high school games easier.

Moving football games from County Stadium to the area adjacent to the Campus will make games more accessible

to SSC students and eliminate motor transportation.

The opening of the new athletic fields area next year is the final step in upgrading SSC's entire physical activities program. The first step came in January, 1977, when the Benn Maggs Physical Activities Center opened. This very latest in indoor facilities includes swimming pool, main gymnasium, utility gym, racquetball courts, weight training room, dance studio, training rooms, wrestling practice room, locker rooms, classrooms, offices and main access lobby with information booth.



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John is wearing narrow whale corduroy Levi's from a special group of Levi's known as David Hunter. Included is a striped velour top and Canterbury belt.

## National Theatre To Appear Here

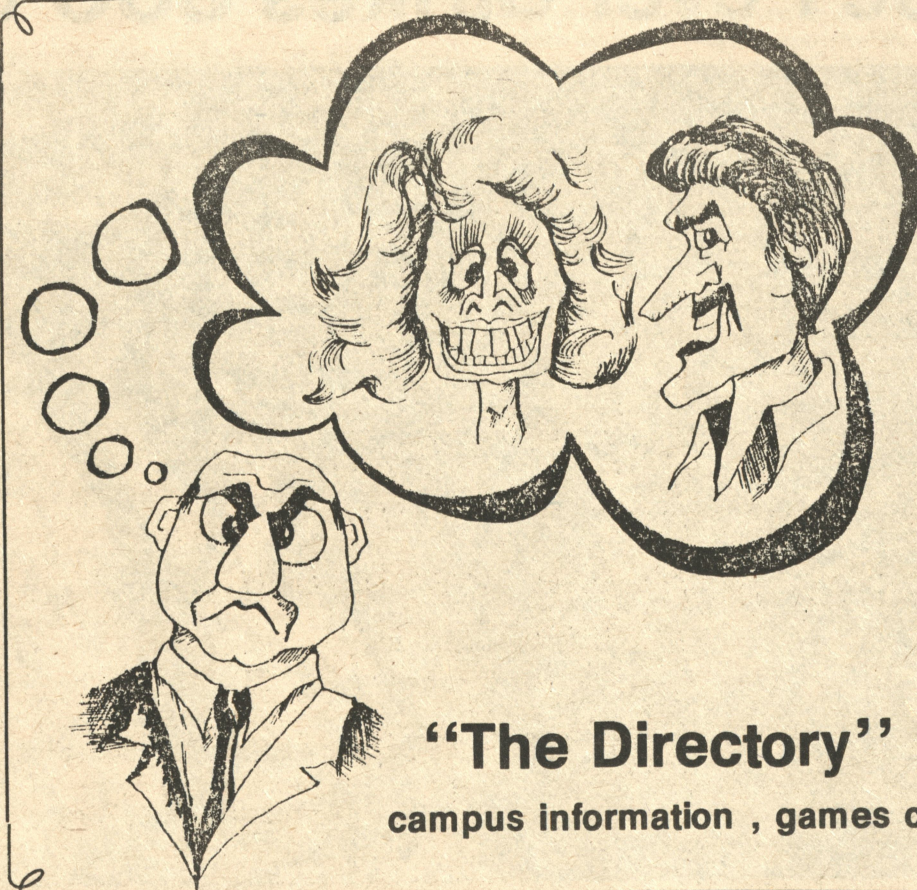
Romeo and Juliet

"Romeo and Juliet" will be presented by the National Theatre Company on Wednesday, September 27 in Holloway Hall Auditorium at 8 p.m.

This well-known story of "star-cross'd" lovers is probably the most popular and beloved of all Shakespeare's plays. The National Players have been in existence since 1949. They have played in 39 states, off-Broadway, at the White House, and in 10 overseas tours for the Department of Defense in such countries as Korea, Japan, Italy, France, Germany, and the Arctic Circle.

They are obviously a professional company and the College Center Program Board is pleased to host one of their performances.

Free tickets for this event are now available to SSC students at the Information Desk in the College Center. Public tickets can be obtained for \$2 at the same location.

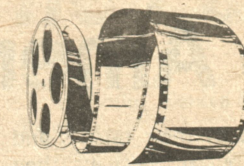


**"The Directory" Information Desk**  
campus information, games checkout, candy, health food

"I'll find those 2 if it's the last thing I do!" shouted Professor Stickem. Lance Romance and Farrah Freshman had done it again. They'd cut Professor Stickem's History 101 class for the 18th consecutive time. Determined to locate the "Phantom" students, Professor Stickem glanced out the window. Why, wasn't that Lance and Farrah ducking into the College Center? Professor Stickem grabbed his coat and ran out of his office towards the College Center. The chase had begun!

This ad, the first in a continuing series, is brought to you by the College Center, home of The Directory Information Desk.

## ENTERTAINMENT



## fri. flicks

You Light Up My Life  
September 22, 1978

By Jay Lind

Slap Shot  
September 15, 1978

## Bailey Makes Concerts

By Randy Barnhart

A concert chairman must be a man of many talents. He must have the wit of Ed Sullivan, the shrewdness of a Philadelphia lawyer and the patience of Job.

He must be willing to work behind the scenes for weeks. Long hours, no pay and total satisfaction are a few of the rewards that come along with the job. Ed Bailey of the College Center Program Board has held down the post for three years.

Organizing and promoting a concert is not a job that one sets his sights on when young. There exists no hard and fast guidelines concerning the care and feeding of a concert.

Bailey made many crucial contacts in the music industry while working at a record store in Washington, D.C. during his high school days.

Reading everything he could lay his hands on that even smacked of the music industry, Bailey developed a good working knowledge of the field.

Near the end of his first semester at SSC, Bailey did not like what he saw happening with the concerts so he went to the CCPB and expressed an interest in assisting with the concert programs.

Weeks later the concert chairman resigned, allowing Bailey the chance to move up into the vacancy.

Besides the unexpected encounters with contracts, lighting, and stage hands, Bailey must have the skill of a psychologist while handling the delicate egos of those performers in the limelight.

For instance, when England Dan and John Ford Coley performed at SSC last April they requested that a chauffeured limousine meet their entourage at the Salisbury Airport. Bailey had to inform them that "there's not a limousine to be found in Salisbury."

Last fall when Nils Lofgren performed in Holloway Hall heavy rains accompanied the night of his concert. Having seen better times, the roof above the stage allowed water to drip on the amplifiers below. "We almost blew him up on stage," reflects Bailey.

The process of selecting a group suitable to the whims and wishes of the market is a job in itself. Making it even tougher for Bailey is the limited amount of money available to work with.

When dealing with a budget of around \$10,000 per concert one does not get the big names.

"Picking the group is a lot like instinct," states Bailey.

Armed with *Billboard Magazine* (a publication oriented towards the music industry), tips received from agents, and past experiences, Bailey sets out in search of a low-cost, quality entertainment.

Speaking of Delmarva, Bailey comments, "Promoters in D.C. consider this area an untapped mine as far as concerts are concerned."

While most students wait for the concert day in anticipation of a music-packed night, Bailey awaits the final payoff.

Unlike some jobs where the feedback may be delayed, Bailey will hear the

verdict of his work when the final curtain goes down. But that's what Bailey enjoys about his job. As he says, "It's the most satisfying, yet discouraging job in the world..."

"The night of the concert is the payoff, when you have people lining up for six hours before tickets go on sale. That makes it worthwhile."

After the night of a concert Bailey transforms into a typical Salisbury student and resumes his studies. A liberal studies major, Bailey bowls "once or twice a year" but the hobby that he falls back on is music.

The owner of approximately 1,000 albums, he enjoys listening to British musicians, especially those artists trying to break into the business.

His major gripe with the music industry is "that they are so big that they only look at profits and not artistic ability."

The young musician is usually fresh enough that he still retains the sincerity, energy and sensitivity that older, more accomplished musicians lose as the miles increase.

Bailey will be graduating this semester and he will take with him knowledge that just can't be taught, it has to be experienced. As for his future, he has had many offers but will not disclose any definite plans.

As for SSC, the concert situation is questionable. Will the college be able to produce someone with a service record that he has established, a record that features such successes as Pure Prairie League, Mother's Finest, England Dan and John Ford Coley, and Nils Lofgren?

To find a person of his caliber willing to donate their free time will be difficult. But, somewhere on this campus there is someone with the wit, shrewdness and patience that Ed Bailey possesses. Hopefully.



Ed Bailey - the man behind the concerts

(Staff Photo by Shackelford)

Well, yet another semester is upon us, as is another half year of movies. Be not despondent! Rejoice! The future is here, and it contains several really good movies (*Julia*, *The Turning Point*, et al) offset by only a few true turkeys. *Slap Shot*, coming to us on September 15, falls into the first category. Starring Paul Newman, *Slap Shot* is a rollicking, good-natured comedy of childishly obscene and violent men. George Roy Hill (who you may remember directed *Butch Cassidy and the Sundance Kid*, not to mention *The Sting*) has made this into a very amusing investigation of the lives, loves, and lusts of a group of second-rate hockey players on a third-rate team.

Though I found *Slap Shot* to be quite a bit of good fun, I feel certain that there will be members of the audience who will be offended by the language. Be forewarned! *Slap Shot* is written in the language of the locker rooms, where most of this movie seems to take place. The dialogue may sound superficially obscene, it is actually very realistic, even naturalistic to the point of being art...the screenplay is literate, witty, and almost always interesting...so art can be attained through the obscene, it would appear.

*Slap Shot* can be highly recommended, and congratulations should be extended to the CCPB for the choice of films for most of the semester.

Salisbury State audiences will be insulted both visually and intellectually by a movie so insipid and festering that it proves beyond a shadow of a doubt that obscenity can be reached through banality. I refer to a movie presumptuously titled *You Light Up My Life*.

Oh! I almost forgot! Not only is *You Light Up My Life* a movie! It's also a song! Wow! Aren't we lucky?! We get to hear a saccarin piece of top forty muzak while we watch a movie so condescendingly sweet that it has the same effect as a week of *Donny and Marie* reruns.

The plot concerns the daughter of a has-been comic who wants to make it in show biz sooo bad that she's willing to give up everything...even her beau! (Of course, her boyfriend doesn't like this idea...it seems the girl has a pair of major league javahos...but enough of this sexism). Actually, what you have here is the skeleton of what could be a fairly interesting psychological drama, but the screenplay, direction, and acting are on such a pedestrian level that the film settles back into self-parody.

Well, what can you expect? When so many good movies are scheduled, there has to be one turkey in the bunch...but this one really lays an egg. A rotten one at that. No matter though, there are many other things you can do instead...there's the international film, (*Miracle in Milan*, on the twentieth, and then there's the Coffeehouse, with Dennis Holt, on the twenty-first. Or, if you want, you can go to *You Light Up My Life* (which, incidentally, its producers have dubbed *You Light Up My Wallet*) and sleep through the whole thing, like most people.

## CCPB Presents Line-Up

By Sally Crafton

The College Center Program Board has started off the fall semester with a variety of events. This month the Friday Night Flicks include "Slapshot," "You Light Up My Life," and "The Other Side of Midnight."

On September 16, the CCPB will sponsor a dance featuring "Stormy" at 9 p.m. in Tawes Gymnasium. The cost will be .50 per person and .75 per couple.

A Taste 'n Sip reception will be held in the College Center on September 20 at 8 p.m. Distributors from the area

are supplying various wines and cheeses for sampling by students. Admission is free to students, but tickets must be obtained from the Information Desk in the College Center.

Dennis Holt will be playing at the Muddyhole Coffeehouse on September 21, at 9 p.m. in the Maryland Room of the Dining Hall. Admission is free.

In Holloway Hall the National Theatre Company will present "Romeo and Juliet" at 8 p.m. on September 27.

An event not to be missed will be the Games Tournament, to be held in the Pinball Room of the College Center on September 27 at 7 p.m.

## Around Campus

Continued from Page 2

### Handball-Racquetball sign-up changed

Beginning August 30, all reservations for the handball-racquetball courts must be made in person. Reservations may be made at the control desk in the lobby. If no one is on duty at the desk, the reservation book will be at the receptionist's desk in the office complex of the second floor.

This change in the reservation system is designed to ensure an equitable reservation system for all bonafide users of the facility.

### Danforth Graduate Fellowships

Information about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1979, is available from Dr. William F. Standaert, DH 140.

The fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. These are very selective awards.

Approximately 60-65 fellowships will be awarded to college seniors who are nominated by campus nominating committees across the nation. Another 40-45 awards will be made to Ph.D. graduate students. Approximately 25 percent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek information about the campus nomination process is October 5, 1978. The Graduate Record Examinations should be taken on October 21 (application deadline is September 25).

**Musical Invasion****British Dominate American Rock Scene**

By Jay Lind

Are you ready for another British Invasion? The first one took place in 1964, the second one could be taking place right now. No, not punk. I'm talking about a re-invasion by some of the groups that came over with the Beatles. I'm talkin' about The Who... The Kinks... The Stones... They're all back, and they've each released an album of merit, and if the early successes of these three albums is any gauge, then Disco may soon be a thing of the past.

The Who (Pete Townshend: Guitar, Piano, Synthesizer, Vocals/ John Entwistle: Basses, Vocals, Horns, Synthesizer/ Roger Daltrey: Lead Vocals/ and Keith Moon: Drums and Percussion) have released *Who Are You*, an album of archetypical Who rock'n'roll easily as good as *Who's Next?*. This set of nine songs re-establishes them as the thinking man's punks, a group of rough, angry, men with above average intelligence to match their anger. "New Song," "Had Enough," "Sister Disco," "Trick Of The Light," "Guitar And Pen," and the title cut are all excellent in the grand Who style. "New Song" rivals "My Generation" in musical power, but the potency of the lyrics isn't the same. The anger's still there... just redirected, and maybe that's for the better. You can't remain angry young men forever. The Who are still very angry, they're just more mature.

Strangely enough, less than one month after the release of *Who Are You*, drummer Keith Moon, 31, was found dead in a London hotel room, due to a drug overdose. Not a major force behind the lyrics, Moon was a symbol of their defiant attitudes. An excellent drummer Moon was with the Who from their beginning in 1964.

His death came at a time when many wondered if The Who still had their talent from the earlier days. Currently *Who Are You* is among the Top Ten albums in the country, indicative of their talent that has spanned 14 years.

As for the groups future, Townshend and Daltrey still hold down the writing

and singing ends. With their talents and Entwistle on bass guitar, perhaps they might be able to keep the group together.

**THE KINKS**

*Misfits*, by the Kinks (Ray Davies: Vocals, guitar, piano, synthesizer/ Dave Davies: Lead Guitar, lead vocal on "Trust Your Heart"/ Mick Avery: Drums/ John Gosling: Piano, organ, synthesizer/ Andy Pyle: Bass.), is easily the best rock album of the year, and, perhaps, the Kinks' best since their rock opera, "Preservation." The title cut opens the album with a poignant statement about what it's like to be lonely in a crowd. It cuts much deeper than that, but to try and explain takes some of the edge off its immense power.

The next cut, "Hay Fever," is a tight little rocker about... you got it! The Trauma of allergies:

The Pollen counts gettin' higher and higher  
My eyes are sore and my nose is on fire  
My throat's dry, now I'm startin' to perspire  
My stuffed up head's killin' all of my desire

A snatch of "Hay Fever" isn't enough to illustrate the wit with which it's handled. It has to be heard.

The third cut off *Misfits*, "Live Life" professes that "Life's a Mother..." but don't worry about it, 'cause you can't do anything to change it:

Have you heard about the trouble through-

out the land  
With the fascists and the left wing mili-  
tants  
Out of work executives are killing them-  
selves  
And the I.R.A. are killing everybody else

Not only is it true, but you can dance to it. I guess that's why the fourth song on the LP, "A Rock 'n' Roll Fantasy," is making so many waves in the top forty. It opens like a somewhat breathy ballad and ends in a swirl of guitars that would send riff-happy bands like Boston running for cover. In between

it asks if rock performers should play the game of being forever young, should they pretend that there isn't a reality, and they don't really grow old.

The second side opens with a dancable little tune, entitled "Permanent Waves" which explains that if you clean up your act, shave, and have your hair done, you'll be more popular and happier. I wonder if it's true? Naw... Well, just about everything else on the album is. Ray Davies has written some of his finest songs for this one, and out of four stars... I give it four.

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\$2.00 off any service with college I.D. and this coupon.

**We have something for everyone****Wednesday, September 13**

Free tickets for September 27, National Theatre Co.'s presentation of "Romeo and Juliet" available at Information Desk, College Center.

**Friday, September 15**

FRIDAY NIGHT FLICK:  
Slapshot  
Holloway Hall Audit., 7 and 10 p.m.  
Admission: .50 for students  
\$1.00 for Faculty/staff  
Watch Paul Newman, hockey coach, convert his team from skaters into ruthless brawlers.

**Saturday, September 16**

DANCE: "Stormy"  
Tawes Gym, 9 p.m.-1 p.m.  
Admission: .50/person,  
.75/couple

**Wednesday, September 20**

INTERNATIONAL FILM  
SERIES: Miracle In Milan  
Devilbiss Science Hall,  
7 p.m. FREE  
A watershed film of the Italian post-war cinema, blending allegorical fantasy with social protest.

**Thursday, September 22**

FRIDAY NIGHT FLICK:  
You Light Up My Life  
Holloway Hall Audit.,  
Admission: .50 for students  
\$1.00 for Faculty/staff  
Starring Didi Conn as a young woman launching her career as a songwriter.

**The College Center Program Board****Tuesday, September 26**

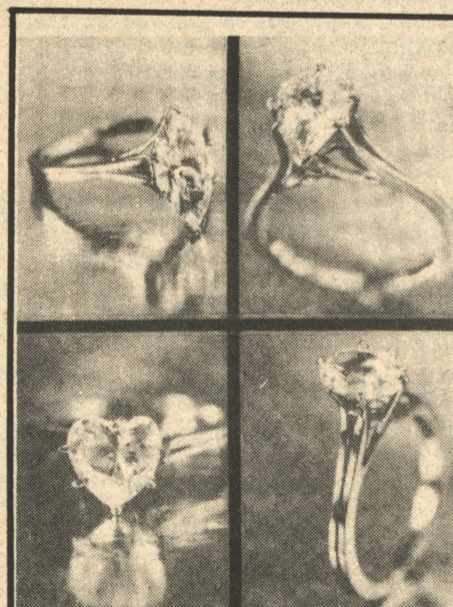
Free tickets for Kirby Stanat's "Job Hunting Secrets and Tactics" to be held October 10 available at Information Desk, College Center.

**Wednesday, September 27**

National Theatre Company:  
Romeo and Juliet  
Holloway Hall Audit.,  
8 p.m.  
FREE student admission with ticket

**GAMES TOURNAMENT:**

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**WSSC Channels Into The Fall Semester**

By Dale Midkiff

WSSC, Radio Salisbury State, the shore's only progressive radio station is on the air once again. This may be the radio station's best year yet. The station's staff has tripled in size from last year's. Those old voices returning to WSSC include: Doug Bell - Station Manager; Bob Borowick - Program Director; Joe 'Kaye' Haberli - Business Manager; Dale Midkiff - Public Relations Director.

Assisting the four main officers are: Jeff Sheats, Jim Kovatch, Jim Lichtinger, Michelle Cowelle, Mark Gambrell, Dave Arter, and Craig Shearman. Also returning are Jay Lasley, Tai-Ho Mitchell, Mike McKinney, Mark Hammerick, Glen Basner, Mike Seidell, Rick Harhai, Jay Lind and Ro McKnew.

Some of the new voices this year on WSSC include: Ted Fraber, Larry Bayus, Lisa Gerry, Ollie Lincoln, Tom Dunn, Danny Curram, Sue King, Jayme Blume,

Terri Folks, Teresa McCarran and Cheryl Clinton.

Besides giving away T-shirts, albums, bumper stickers, and key chains, WSSC will also be giving away radio air time. A student may win an hour on the radio with the D.J. of his or her choice. Some of this year's special shows include: Spotlight, SGA Talk Show, Southern Comfort, Recent Stuff, and also news.

WSSC has purchased new transmitters to place in all the dorms except Chesapeake. At this time WSSC is searching for more funds so that they can place a transmitter in Chesapeake.

The first annual WSSC Toga Party will be held on Friday, September 15, 1978, in the Dining Hall. Admission will be \$2 per person and proper dress is required.

DJs at WSSC may also get class credit for the work they do. Radio-TV Practicum 135 requires that DJs perform one three hour show per week, or a pair of two hour shows per week. In addition to this the DJ must attend one weekly staff meeting. New DJs are requested to work under one of WSSC's management divisions, among these are publicity, music and operations.

This program has been designed to benefit both the student and the station. The DJ gets credit for their contributions to the station, and the station gets a group of on-the-air personalities.

Any interested persons who would like to get involved with WSSC should just drop by their office in Holloway Hall, Room 326, anytime.

**Concert Calender**

- September 16:** The Outlaws at Merriweather Post Pavilion  
Van Halen at the Baltimore Civic Center  
**September 20:** Arthur Fiedler, Boston Pops at the Baltimore Civic Center  
**September 21:** Neil Young and Crazy Horse at the Capital Centre  
Bonnie Raitt at the Carter Barron Amphitheatre  
**September 23:** Electric Light Orchestra at the Capital Centre  
**September 24:** Hall and Oates at the Towson Center  
**September 29:** The Commodores at the Baltimore Civic Center  
**October 1:** REO Speedwagon and UFO, at the Baltimore Civic Center  
**October 2:** Jethro Tull and Uriah Heep at the Capital Centre  
**October 3:** Billy Joel at the Capital Centre  
Little Feat at the Towson Center  
**October 4:** Bob Dylan at the Baltimore Civic Center  
**October 5:** Bob Dylan at the Capital Centre  
**October 6:** Ashford & Simpson at Painters Mill

Concert Line: 467-ROCK



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**RADIO SALISBURY STATE**

# Expectations High for SSC Football

By Jerry McGuire

When Salisbury State opened up their 1978 football season at Randolph-Macon last Saturday, it marked the beginning of a new era in Seagull Football. No longer is the team shooting for just respectability or competitiveness, as these goals have been accomplished.

This year Coach Dick Yobst and the squad have set their sights on the NCAA Division III National playoffs.

The coaches have made some changes in the offensive and defensive schemes they hope will better utilize the talent the team has this year. Offensively, the team will be using a pro-type backfield set with a wingback. They will be using more veer and option type of-

who can be depended on for the tough yards in crucial situations.

He will be joined in the backfield by Terry Swann, Neil Travis, and Preston Phillips. Pete Hanulak has moved from split end to wingback, where he will do more blocking than receiving.

At quarterback, Rex Barbour will be calling the signals for Salisbury. Bob Brosmer was competing for the job until he broke his collarbone in the Del State scrimmage. The injury will keep him sidelined for three to four weeks. This brings freshman Tony Bell into the picture as Barbour's backup. Barbour's right leg has been a problem, so Bell's performance is important.

The offensive line is always a crucial part of any football team, and this year

the opposition's 35 yard-line. Handling the punting will be Tim Trott or Mark Schnackenburg. Both can boom the ball, but the coaches are looking for consistency.

## Defense

Like the offense, SSC's defense has the experience to strengthen them as a unit.

The defensive line will be led by seniors, defensive end Tim Trott and tackle George Chester. Transfer Doug Morris and Bryce Cox will contribute at the tackle spot. The important nose-guard position will be held down by sophomore Tim Fox. Lowell Brawner and Jeff Hanbury have moved from linebacker and are battling for the weak-side defense end spot.

The linebacking corps were strengthened by the addition of West Point transfer Mike Pugh who impressed everybody in camp with his ability in the weight room. He will hold down one backer spot, leaving returnees Phil Johnson and Jim "Peanut" Burks to battle for the other job.

The defensive backfield typifies the balance of youth and experience that the team has this year. Seniors Wayne Clemons and Wally Cook hold down the free safety and cornerback spots respectively. Strong safety Joe Niosi and cornerback Jay Jefferson round out the secondary in their sophomore years.

With SSC's opening day victory last Saturday, the Gulls are now poised to take on the rest of the tough 1978 schedule. Division III powerhouses such as Glassboro State, Millersville State and traditional rival Towson State are indicative of the type of opponents SSC will see this year.

However, with youth and experience, Salisbury should be tough to blow out. They face maybe their biggest test of the year when they take on Glassboro State, Saturday at 1:30 in Wicomico County Stadium. The Gulls have never beaten Glassboro, so this can be considered a crucial game. A win would certainly prove Salisbury is for real.

An important part of the offense is the kicking game, where the Gulls have Kenny Olson handling the placekicking chores. Olson has a 53-yard field goal to his credit and hopes to be a scoring threat whenever the Gulls penetrate

## Clark Takes Head LX Job

By Paul Decker

Dr. Charles Clark has been named the new head lacrosse coach for the 1978-79 year. He is a full-time professor in history and political science. Last year he served as the acting president of Upper Iowa University.

"I am amazed at the record established here in such a short time," Clark said. He replaces Joe Ardolino who turned the program around with a tough disciplined approach which the team needed. His teams have been called "one of the best defensive teams we've faced" by Jack Emmer, coach of fifth ranked Washington and Lee.

"Ardolino was only a part-time employee of this college. President Norman C. Crawford felt a full-time faculty member would bring more continuity to the program," commented Clark on Ardolino's dismissal.

Ardolino spent the entire summer recruiting quality players only to be released a week before the start of school. He is now an assistant coach at Towson State but is bitter about his treatment here.

## "Poor Professional Courtesy"

"I was extended very poor professional courtesy," Ardolino said. He had no comment on Clark, but feels the 40 freshmen he recruited should make Clark's job easier.

"My principle purpose in coming to Salisbury was to teach, not coach lacrosse," Clark said.

However, Clark brings an impressive lacrosse background to Salisbury. He was the starting center for Washington College from 1930-1934. "My biggest thrill was playing 60 minutes and running the John Hopkins center into the ground," Clark said.

Clark was named second All-Maryland as a center. He played college football as well as running marathon track.

## Overall Record of 75-31

Clark's coaching record is just as impressive. He returned to Washington College in 1946 after a stint in the U.S. Marine Corps. He fashioned a 75-31 record against the best teams in the country. His record was established before the current NCAA setup, which makes it even more impressive.

Clark plans to field a well-conditioned team. "We need it when going up against bigger, deeper teams," he said. Clark looks for the most talented players but knows desire must accompany that talent.

He is an advocate of a hard-hitting, aggressive game. "I will not sit on a lead but will keep them playing aggressively," Clark said. However, he will never run up the score like coaches who have their eyes on the ratings.

## "Two Excellent Coaches"

Clark is an intense coach but doesn't yell unless he has to. As a new coach he feels he must earn the respect of his players. Conversely, they must prove themselves all over again to a new coach.

"I feel fortunate to have followed two excellent coaches at Salisbury State who have built a good lacrosse program in a short period of time," Clark said.

Salisbury gets players who cannot quite make it at a school of Johns Hopkins caliber. Clark doesn't feel this is a deterrent to building a strong program. "Players develop faster at a small school because they get more playing time," Clark said.

Continued to Page 15

## Women's Field Hockey

# Defense Question Mark as Gulls Open Season

Salisbury State's Women's Field Hockey team finished last season with a 14-1 record and were represented by five players along with Coach Sharon Tawes at the national championships in Denver, Colorado. They were undefeated in the State with their only loss being to the University of Delaware which was ranked third nationally.

This year's competition may present Coach Tawes with her most challenging task due to there being only eight returnees available from both the "A" and "B" field hockey teams of a year ago.

"We are very inexperienced on both teams this year," she says, "but there is a lot of potential there. What we really need is some playing time together." Defense seems to pose the biggest question mark since it will be entirely newcomers.

The team plays 14 games with three post-season tournaments. They open the season playing James Madison University September 16 in Harrisonburg, Va.



Karen Collins and Dale Honeycutt battle for a face off. (Staff photo by David Bateman.)

## Women's tennis

# Veterans Return to Help Repeat Last Year's Record

By Tim Leonard

Women's tennis at Salisbury State can be expected to enjoy a fine season after last year's superb showing. Coach Dean Burroughs has several players returning from the 13-1 team of last spring.

Sue Foelber is Burroughs' number one ranked player. Last year she compiled a 10-2 record en route to a MAIAW singles

championship. Added to her record were appearances in the finals of the SSC Invitational and Tennis Life Tournaments. Foelber is starting her third varsity season as a junior.

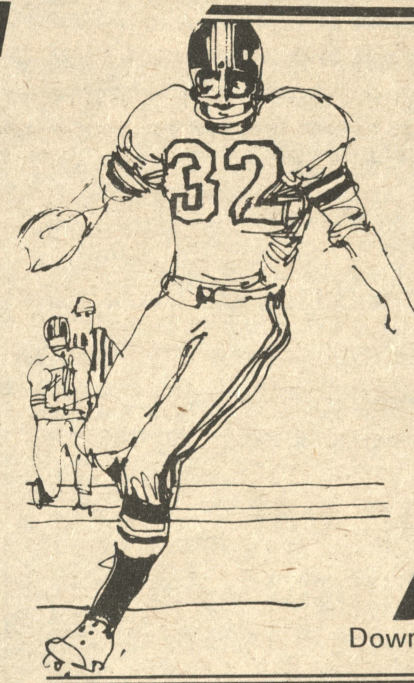
Sophomore Kathy Graybeal brings a 12-2 record from last year. That performance earned her the number two ranking on this year's team. She plays an aggres-

sive game, following her powerful serve to the net and putting away the volley. Graybeal turned down a scholarship from West Virginia before attending Salisbury.

Grace Byron, a junior, boasts a 12-1 mark from last year. She will start the season as the number three singles player. Senior Karen Shave is the most experienced player and is coming off a 12-1 season.

Theresa Landon is considered to be the best athlete on the team. Her quickness was her biggest asset in a 9-3 season.

With those five players forming the nucleus, Burroughs needs bench support from the other girls to have a successful season. They open the season September 15 at Towson State. The first home match is September 23 at 9 p.m. against West Virginia.



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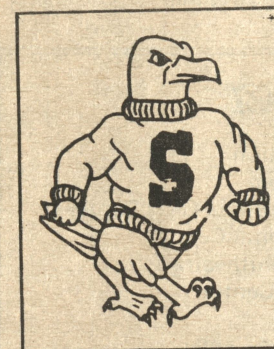
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## Sports

fense, while still retaining some aspects of the Wing-T, the offense that SSC has used in the past. Defensively, the Gulls have abandoned the 4-3 set up for the 5-2, taking advantage of the quickness of this year's defense.

However, the players are the ones that win ballgames. This year, the Seagulls have experience as well as talent. Seniors will provide leadership not only verbally, but by their play on the field.

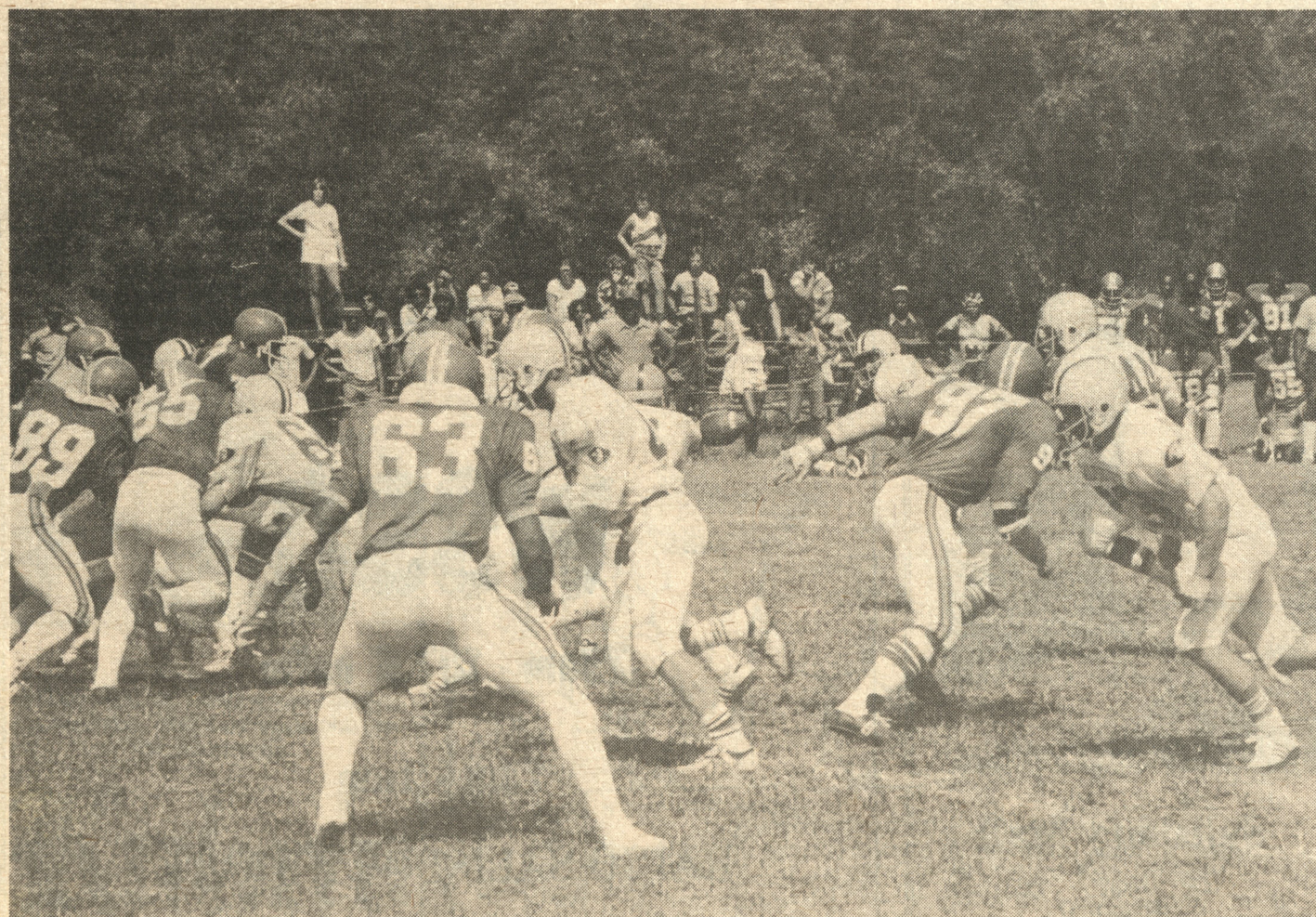
This group of seniors includes Co-captains Dave Kirchoff and Wayne Clemons, Tim Trott, George Chester, and Wally Cook.

Offensively, Salisbury's offense has that mixture of youth and experience that one looks for in a successful ballclub. The Gulls have six starters returning, only one a senior. He is full-back Dave Kirchoff, a four-year starter

the Gulls have the size, strength, and quickness to match the opposition. Anchoring the line will be tackles Pete Pratt and Dave Swartz, returning for their second year as starters. John Harmon and Sam Alexander will be the guards, with sophomore Paul Armstrong taking over the center slot.

Mark Schnackenburg has moved from split to tight end, assuming the starting role immediately when Joe Zavaglia injured his back during weight trials. Zavaglia has returned to practice, and should see action when he is 100% again.

An important part of the offense is the kicking game, where the Gulls have Kenny Olson handling the placekicking chores. Olson has a 53-yard field goal to his credit and hopes to be a scoring threat whenever the Gulls penetrate



The Gulls prepare for the season with a scrimmage against Del State. (Staff photo by Jim Foster.)

## Men's Soccer

# Salisbury Second in Season Opening Tourney

Salisbury State's soccer team advanced to the finals of the Christopher Newport Tournament by defeating the host team, Christopher Newport, 2-0. It was the first time in four years the Gulls have opened the season with a win.

Goalie Jimmy Lloyd returned to his hometown of Newport News, Va. by posting a shutout with six saves. His counterpart on Newport, Robert Brightman, was forced to make 12 saves on 23 Salisbury shots.

Vane Wiggins, of Wicomico High, rifled an 18 yard shot into the corner of the net to break a scoreless first half tie. The score came off a feed from centerhalf Gene Adkins, a junior from Crisfield High.

Freshman Jeff Thompson ended the scoring with an assist from Phil Reeder, also a freshman. Reeder sent a crossing pass from the wing to Thompson, who scored on a tough shot.

SSC's defense was a dominant force, permitting only seven shots of goal. Sweeper Joe Lazzati and centerback Chip Bradley drew raves from Coach Keith Conners. "Bradley shut off their blue chip athlete while Lazzati was probably the classiest player on the field," Conners said.

Conners added, "We were the better team. Everyone sustained the intensity we're looking for. It was a team effort all around. Communication was our main weapon. We had good communication and that's the key to gaining control of a game."

The Sea Gulls faced Southern Maine in the championship. Maine defeated Johns Hopkins 2-1 to earn a shot at the Gulls. However Salisbury State lost a con-

troversial game in the finals of the Christopher Newport Tournament to Southern Maine, 1-0.

The Gulls had a goal erased by the referee early in the game. Southern Maine's goalie Mike Collins was arguing with the referee as Salisbury scored a direct kick. The referee ruled time had been called during the argument.

Randy Savona tallied the winning goal in the second half, beating netmin-

der Jimmy Lloyd. Lloyd kept the Gulls close with eight saves, one on a penalty kick. Collins was just as tough, stopping 11 Salisbury shots.

Salisbury had some good opportunities but couldn't beat Collins. Alan Brewer had the best chance, a volley six yards in front of the goal that cleared the crossbar.

"We made a fine effort", said Coach Keith Conners. "We played pretty well

and we didn't tire. We gave up an unfortunate goal that was more luck than skill. I am also pleased that three of our players were selected to the all-tournament team.

The players were sweeper Joe Lazzati, centerback Chip Bradley, and goalkeeper Jimmy Lloyd.

The Gulls open their home season Wednesday against nationally ranked Trenton State at 3:00.



Captain Joe Lazzati demonstrates the air dribble. (Staff photo by David Bateman.)

## A Band Every Night

Week of: Sept. 11-16	Bravo (Top 40 & Disco)
Sept. 17-30	Pinoy (Floor Show Nightly)
Oct. 2-7	Kahoots (Top 40 & Disco)
Oct. 9-14	Second Nature (Top 40 & Disco)
Oct. 16-21	Friends of the Family (Floor Show Nightly)

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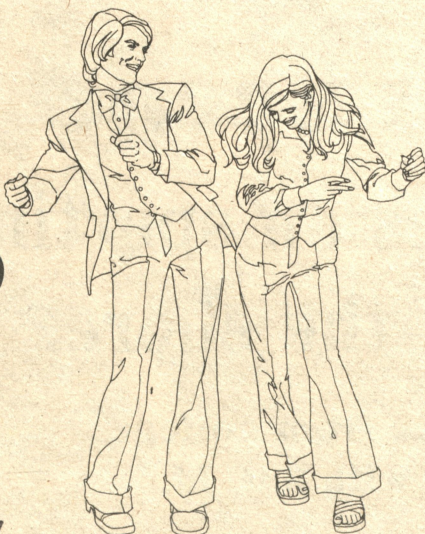
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## Randolph-Macon Stymied By Defense in Grid Opener

By Jerry McGuire

The old cliché "Offense sells the tickets, but defense wins the games" was proved true once again, as Salisbury State opened their 1978 football season with a 14-0 shutout over Randolph-Macon last Saturday afternoon in Ashland, Va.

The defense turned in a stellar performance as they held R-M to 44 yards on the ground and picked off five Yellow Jacket passes. One of those interceptions resulted in a touchdown, as senior defense end Tim Trott stole a flare pass and went 52 yards to account for half of SSC's point production on the afternoon. It came at a key time, as it stopped a Yellowjacket drive in the fourth quarter, and strengthened SSC's somewhat shaky control of the ballgame.

The Salisbury offense, with a few

exceptions, had trouble getting on track against Macon. Penalties stymied the Gulls throughout the afternoon, as they were set back 86 yards on eight flags. There were, however, a few highlights for the offense. Rex Barbour threw a 2-yard touchdown pass to cap a 55-yard drive in the second quarter, and the junior finished with respectable stats, as he completed 10 out of 21 passes for 87 yards. Fullback Dave Kirchoff stepped back into his workhorse role, as he massed 84 yards on 17 carries.

Salisbury comes home to Wicomico Stadium this Saturday afternoon at 1:30 to face Glassboro, a team SSC hasn't beaten in six years, and it should prove to be a crucial test.

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